UGLEBJERG

Preparing files for mixing

This guide will show you how to prepare your files for mixing. Please call me at +45 60155094 or write to me at Frederik@Uglebjerg.com if you have any questions.

Do your songs need editing before mixing? That's often the case if you wish to achieve a professional and modern production. You can either do it yourselves (only if you truly understand what you're doing - you can easily end up doing more harm than good), or I can take care of it. I include one hour of editing per mix, which usually is enough if the tracks are well-played and well-recorded. I charge an hourly fee for additional editing.

Preparing and sending files for mixing:
- Start by backing up your session.
- Clean up all the tracks. Remove any unwanted noises and sounds that you don't want in the final mix. Make sure to do fades and crossfades on all clips.
- Give all your tracks precise names. Start each instrument group with the same letter. For example: "D kick in", "D snare top", "D snare bot", "G rtm gtr L", "G rtm gtr R", "V lead vocal verse", and so on. It has to make sense for someone who hasn't seen/heard the tracks before.
- Consolidate all the tracks to zero (00:00). Can be done while exporting. Make sure there are a couple of seconds of silence before the song starts.
- If you have any particular effects or inserts on a track that you want me to keep in the mix, please send me two versions of that track. One with the effect on (wet) and one raw version with the effect removed (dry). Name them something like "S synth verse wet" and "S synth verse dry".
- Export as .wav-files. 24 or 16 bit in the same sample rate that you recorded it in.
- Make sure that all the mono tracks are exported as mono and stereo as stereo.
- If a song changes tempo, please export a tempo-map as well. Alternatively, write down the tempo changes in a document and send it along.
- Try to open up the exported files in a new session. Pretend that you've just received them and see/hear them for the first time. Is it all organized? Does the track names

correspond with what's actually on the track? Is there a visible waveform on all tracks? Are the mono tracks mono and stereo tracks stereo?

- Export your raw mix of the song and send it along as a reference to me.
- Create a document with song titles, tempos, song notes and everything else that is relevant to the project. Keep it short and precise. It might be relevant for me to know something about how it was recorded. Is it recorded in one session or over a longer period of time at different locations? Did you use some cool microphone techniques? Etc. Also send a short description of the sound you're after and let me know about any specific effects you might want in a section of the track. Feel free to pick 3-5 buzzwords from the list below and elaborate with your own words.
- Organize it all logically in a zip-file and send it to Frederik@Uglebjerg.com via Dropbox or Wetransfer.

Video Guide on how to prepare your files for mixing (This example is in Pro Tools).
https://youtu.be/qrfHzz0SS4o

Video guides on how to export multitracks for mixing.
- Logic: https://youtu.be/JKWM-zM1J8M
- Pro Tools: https://youtu.be/6cmcHBs_5wo
- Cubase: https://youtu.be/T5sDE-kCzRs
- Reaper: https://youtu.be/jiCJ5DTUXIU
- Studio One: https://youtu.be/CMJAbdlrwUk

dark	cohesive	dry	lush	polished
warm	separated	wet	intimate	raw
bright	wild	live	sharp	tight
in your face	controlled	studio	soft	airy