



UGLEBJERG

## Recording with Frederik Uglebjerg

Please call me at +45 60155094 or write to me at [Frederik@Uglebjerg.com](mailto:Frederik@Uglebjerg.com) if you have any questions.

### Demos, data and files

Please send me, at least a week in advance, a zip-file or a link containing as much as possible from the list below:

- Demos/rough mixes of all the songs we are gonna record, so that I can get to know them beforehand. It doesn't have to be more than just a cell phone recording from the rehearsal space as long as I can hear the gist of it. If you have any recordings from a live-show, I would love to get a link to that as well.
- two or three songs with a production that you really like. Songs with a sound you feel would suit your music. Please describe what it is specifically in those songs that you hope to capture in our recordings.
- If you've got any samples, synths or other pre-recorded tracks send them as well.
- Tempo, title and instrumentation of all tracks.
- Lyrics to all tracks.
- Cue-tracks for the drummer to play along to, if you've recorded one beforehand.

### Considerations and preparation

We'll typically start by tracking the drums - what is the drummer playing along to? We've got a few options. You can record some cue-tracks beforehand (often just guitars and vocals), we can set aside some studio time to record some cue-tracks before tracking the drums, or one or more of the other band members can play along while we track the drums.

I almost always track to a click. If you aren't that experienced playing to a click, start rehearsing a good amount of time before we start tracking. Especially the drummer.

It's a good idea to make a comprehensive list of instruments/elements in each track so that we don't forget about any details during tracking.

Be sure to have a thorough chat in the band about your expectations and ambitions for the session, process and end project. It's essential that we're all on the same page and working towards the same goal.

## Gear

Have your gear in order! New strings on your guitars/bass + bring extra strings (as a rule of thumb calculate one set of guitar strings every three songs), high quality cymbals without cracks, lots of drum sticks and most importantly - guitars that will stay in tune. Give your guitars a thorough overhaul before you enter the studio. I will not record a guitar that doesn't tune.

New drum heads are a good investment as well unless we're after a more vintage or "dead" drum sound.

I have some gear available, but I encourage you to bring the gear you're used to and is a part of your sound.

Available gear (May vary - please ask if you're interested in borrowing some of it):

- Drums
  - Tama Starclassic B/B drum kit. 10", 12", 14", 16" toms and 22" kick.
  - Mapex Saturn Series drum kit. 10", 12", 14", 16" toms and 22" kick.
  - Tama SLP G-maple snare. 13"x7".
  - Lots of cymbal stands.
  - Iron cobra double pedal, speed cobra double pedal and mapex single pedal.
  - (Can be rented for 70 eur.) Cymbal pack consisting of: 14" Sabian XS20 hi-hat, 18" Zildjian K Dark crash, 18" Meinl Byzance medium crash, 20" Zildjian K ride, 16" Wuhan china.
  - Shaker, tambourine, cow bell.
- Amplifiers and cabinets
  - TC Electronics RH750 Class-D bass amplifier.
  - Gallien Krueger 410RBH 4 ohm bass cabinet.
  - Harley Benton G212 vintage guitar cabinet.
  - A big selection of virtual amplifiers of high quality from STL tones, Neural DSP, Native Instruments and more.
- Guitar and bass
  - Westone Concord Bass II bass.
  - Briarwood DR-4CA EQ WR western guitar.
- Keys and midi

- Vintage noname upright piano.
- Roland FP-30 digital piano.
- Big selection of virtual pianos from Native Instruments, XLN audio and more.
- Big selection of virtual instruments from Native Instruments, Impact Soundworks, XLN audio, Sonic Academy and more. This includes orchestral instruments such as strings, brass, woodwinds, percussion as well as synths, pads, string instruments and anything in between.

## Transport, food and lodging

Consider how you're gonna get to and from the studio as well as where you're gonna sleep. There's free parking 24/7 by the studio.

The address is Tomsagervej 25, 8230 Åbyhøj.  
Bus 12, 22 and 6a stops right by.

It is possible to bring mattresses and sleep on the floor or on the sofas but I would definitely recommend getting a cheap hostel or Airbnb nearby.

There's a kitchen in the building with a fridge, microwave, boiler and all the plates, cups and cutlery you'll need. There's also great toilet facilities, a couple of nice lounge areas and machines with snacks/drinks as well as drum sticks, picks, batteries, cables and other music accessories. The closest convenience store is a Netto about 1,5 km away.